

George Onslow

GRANDE SONATE

pour le piano

dédiée

à Miss Charlotte Onslow

op. 2

edited by Jean-Pierre Coulon after Pleyel #787

<http://imslp.org>

[illegible]

26

fz *cresc.*

30

mf *dim.*

33

36

cresc. *f* *dim.*

39

p *cresc.*

42

f

44

47

con fuoco

50

ff

53

56

pp

cresc.

60

ff

dim.

64 *ff*

67 1. *fz dim.* *f* 2. *fz p fz*

69 *p* *cresc.* *tr* *tr* *tr*

73 *tr* *ff*

76

78 *f* *p* *cresc.*

Detailed description: This is a musical score for a piano sonata by George Onslow, Op. 2. The score is written for piano and covers measures 64 to 78. It is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The notation includes various dynamics such as fortissimo (ff), fortissimo-zwischen (fz), piano (p), and crescendo (cresc.), as well as trills (tr). The score is divided into two systems, each with two staves (treble and bass clef). The first system (measures 64-68) features a first ending (1.) and a second ending (2.). The second system (measures 69-78) continues the piece with various musical ornaments and dynamic changes.

80

ff risoluto

83

86

89

dim.

smorz.

92

p

f

fz

97

sotto voce

Red. *

101

104 *ff* 8

107 8

110 8

113

116 *sostenuto*

Detailed description: This image shows a page of a musical score for a piano sonata by George Onslow, Op. 2. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 101, 104, 107, 110, 113, and 116 marked at the beginning of their respective systems. The dynamics range from piano (p) to fortissimo (ff). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The word 'sostenuto' is written in italics under a long horizontal line spanning measures 116 and 117, indicating a sustained or held note. The overall style is characteristic of the Romantic era, with a focus on melodic development and harmonic richness.

118 ⁸

121 ⁸

f *p* *smorz.*

124 *pp*

127 *ppp* *cresc. poco a poco*

130 *ff* *fz*

133 *fz* *fz*

136

fz dim.

139

dol.

Red. *

143

fz *cresc.* *mf* *dim.*

5

146

legato

149

152

cresc. *f* *dim.* *p* *cresc.*

8

155

f

157

dim.

cresc.

159

f

161

con fuoco

163

p

165

ff

168

170

pp

173

cresc. poco

178

stringendo il tempo

f

181

8

184

8

187

pp

And.

190

cresc.

f

p

192

fz

dim.

194

smorz.

p

197

200

Menuetto

Allegro

ff

tr

dol.

5

fz

fz

fz

fz

11

fz

fz

17

tr

1.

2.

ff

23

tr

tr

tr

28...

p

34

39

8

cresc.

44

8

f

fz

f

decresc.

49

pp

cresc.

poco

a poco

54

f

59

64

69

74

79

83... Trio

p

89

tr

mf

Red. * *Red.* * *Red.* *

95

tr

p

Red. * *Red.* *

100

f

105

110

cresc.

115 *8*

dol

120 *8*

125

pp

130

ppp *mf*

135

ff *tr*

139...

Measures 139-146. The music is in 3/4 time, key of B-flat major. The right hand features a series of eighth-note runs and chords, with dynamic markings *fz* (forzando) at measures 139, 140, and 143. The left hand provides a steady accompaniment of eighth notes.

147

Measures 147-153. The right hand continues with eighth-note patterns and chords, with *fz* markings at measures 147 and 150. The left hand maintains the eighth-note accompaniment.

154

Measures 154-160. The right hand includes trills (*tr*) at measures 154 and 158. The left hand continues with eighth-note accompaniment.

161

Measures 161-166. The right hand features a trill with a flat (*b tr*) at measure 161. The left hand continues with eighth-note accompaniment, with a *p* (piano) marking at measure 164.

167

Measures 167-173. The right hand continues with eighth-note patterns and chords. The left hand maintains the eighth-note accompaniment.

174

Measures 174-180. The right hand includes a trill at measure 174. The left hand continues with eighth-note accompaniment, with a *cresc.* (crescendo) marking at measure 177. A repeat sign with a first ending bracket is shown at measure 179.

181 ⁸

f *fz* *f* *decresc.* *pp*

187

cresc. poco a poco

193

ff

200

p *fz* *fz*

206

p *fz* *fz*

212

fz *fz* *tr*

Andante con Variazioni

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of staves, each with a treble and bass clef. The tempo is marked 'Andante con Variazioni'. The score includes various musical notations such as trills (tr), dynamics (p, mf, fz, pp, dim., cresc.), and articulation (legato). The piece is divided into sections, with measures 17 and 19 marked as variations (Var. 1).

Measures 1-4: Treble clef has a trill on G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a half note Bb3, a half note Gb3, and a half note Fb3. Dynamics: p.

Measures 5-8: Treble clef has a trill on G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a half note Bb3, a half note Gb3, and a half note Fb3. Dynamics: fz.

Measures 9-12: Treble clef has a half note Bb4, a half note A4, and a half note G4. Bass clef has a half note Bb3, a half note Gb3, and a half note Fb3. Dynamics: mf.

Measures 13-16: Treble clef has a trill on G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a half note Bb3, a half note Gb3, and a half note Fb3. Dynamics: pp.

Measures 17-19: Treble clef has a half note Bb4, a half note A4, and a half note G4. Bass clef has a half note Bb3, a half note Gb3, and a half note Fb3. Dynamics: p legato.

21

23

24

26

29

31

1.

2.

cresc.

f

dim.

p

f

dim.

1.

2.

Detailed description: This is a page of a musical score for a piano sonata by George Onslow, Opus 2. The page contains measures 21 through 31. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Measures 21-22 show a continuous sixteenth-note pattern in both hands. Measure 23 features a first ending bracket. Measure 24 has a second ending bracket and a forte (f) dynamic marking. Measure 25 includes a piano (p) dynamic marking and a decrescendo (dim.) instruction. Measure 26 shows a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.) and a piano (p) dynamic. Measures 27-28 continue with the piano texture. Measure 29 has a decrescendo (dim.) instruction. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. The page is numbered 21 at the bottom right.

33 Var. 2 risoluto

f

8

35

f *cresc.*

8

37

f

39

dim. *fz*

1.

40

f

2.

42

44

46

48

49

Var. 3 poco più lento

Measures 49-50 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 49 features a piano introduction with a *dol. legato* marking. Measure 50 includes a trill (*tr*) in the right hand.

51

Measures 51-52 of the musical score. Measure 51 features a forte (*fz*) marking. Measure 52 includes a trill (*tr*) in the right hand.

53

Measures 53-54 of the musical score. Measure 53 features a piano introduction. Measure 54 includes a trill (*tr*) in the right hand.

55

Measures 55-56 of the musical score. Measure 55 features a piano introduction. Measure 56 includes a first ending bracket labeled "1.".

2.

56

Measures 56-57 of the musical score. Measure 56 features a piano introduction. Measure 57 includes a second ending bracket labeled "2." and a repeat sign.

58 ⁸

fz

60

62

64

1. 2.

65 Var. 4

p *fz* *fz* *tr*

69

poco f *dim.* *p* *p* *tr*

73

poco f *dim.* *tr* *p*

77

tr *tr* *p*

Notes

Pour le Menuetto :

For the Menuetto:

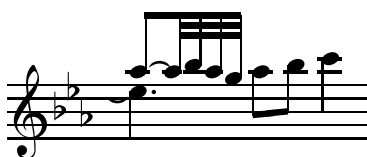
Je suis convaincu que le signe ***fz*** doit se jouer comme ceci, et non pas *sforzando*. Exemple mes. 4-5 du Menuet :

I am convinced that the ***fz*** sign must be played like this, instead of *sforzando*. Example bars 4-5 of the Menuet:



Je pense que les mesures 14, 77, 79, etc. doivent se jouer avec ce rythme :

I think bars 14, 77, 79, etc should be played with this rythm:



J'espère que tous les lecteurs seront d'accord avec mes liaisons en pointillé, et mes altérations en petits caractères, et qu'ils devineront pourquoi j'ai placé ces notes à cette page précise. Je remercie M. Jos Van Roy, dont l'adaptation au format MIDI m'a aidé à décèler de nombreuses erreurs dans mon travail.

I hope all readers will agree with my dotted ties and small-print accidentals, and will guess why I put these notes at this very page. I am grateful to Mr Jos Van Roy, whose MIDI-format adaptation pointed out many errors in my work.

Jean-Pierre Coulon

81 Var. 5

83

84

86

87

88

1.

2.

p

cresc.

f

dim.

p

f

dim

89 *p*

90

92

94 *p*

96 *cresc.* *pp con espress.*

100 *smorz.* *ppp*

Pastorale

30

29 8

32 8

36 8

39

43

46

cresc.

f

fp

f dim.

50

55

60

65

68

71

pp

cresc.

fp

cresc.

f

The musical score is written for piano and consists of six systems of music, each with a measure number at the beginning. The key signature is G-flat major (three flats) and the time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings. The first system (measures 50-54) shows a melodic line in the right hand and a harmonic line in the left hand. The second system (measures 55-59) continues the melodic development. The third system (measures 60-64) features a trill in the right hand. The fourth system (measures 65-67) includes a crescendo marking. The fifth system (measures 68-70) features a fortissimo (fp) marking and a crescendo. The sixth system (measures 71-73) features a fortissimo (f) marking and a trill in the right hand.

74

77

decresc. *p*

80

83

cresc.

87

fz fz fz fz f

91

decresc.

94

p

tr.

sotto voce

And.

*

99

104

fz

fz

fz

And.

*

109

fz

fz

fz

114

pp

cresc.

118

f *pp*

121

pp *cresc.*

124

pp *ff*

127

pp *ff*

130

pp *decresc.*

132

137

143

149

154

158

162

cresc. *f* *pp*

168

174

pp

180

cresc. *f* *pp*

186

cresc. *f* *fp*

190

cresc. *f*

194

197

200

203

206

209

212

dim.

p

tr.

215

p

219

fz *fz* *fz* *fz*

224

fz *fz* *pp* *cresc. poco*

229

decresc. *tr.*

233

ritard.

237

les 2 péd. ensemble

pp

241

cresc.

f

244

decresc.

f

248

251

ritard. e smorz.

Fine

C'est fini.

40

That's all folks.